Finding Common Ground

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Write an Analytical Essay 41

KEY LEARNING OBJECTIVES

Cite text evidence. Analyze and evaluate author’s claim.
Support inferences about theme. Analyze author’s purpose and rhetoric.
Analyze author’s choices about structure. Delineate and evaluate an argument.
Analyze representations in different mediums. Analyze seminal U.S. documents.
Determine central idea.
Close Reader

BLOG
Making the Future Better, Together
Eboo Patel

SHORT STORY
Night Calls
Lisa Fugard

SPEECH
Oklahoma Bombing Memorial Address
Bill Clinton
Analyze author’s choices about style and structure.
Analyze author’s point of view and cultural background.
Analyze how an author unfolds events.
Analyze connections between ideas and events.
Analyze impact of word choice on tone.
Determine author’s point of view.
Analyze author’s use of rhetoric.
Analyze accounts in different mediums.
Analyze seminal U.S. documents.
Close Reader

**SPEECH**
A Eulogy for Dr. Martin Luther King Jr.  Robert F. Kennedy

**SHORT STORY**
The Prisoner Who Wore Glasses  Bessie Head

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**COLLECTION 3**

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**KEY LEARNING OBJECTIVES**

- Cite text evidence.
- Support inferences about theme.
- Analyze character and theme.
- Interpret figurative language.
- Analyze the impact of word choice on tone.
- Analyze author’s point of view and cultural background.
- Analyze ideas in informational text.
- Analyze the purpose and development of ideas in media.
- Determine technical meanings of words.
- Analyze and evaluate author’s claims.
Close Reader

**SHORT STORY**

And of Clay Are We Created

Isabel Allende

**SCIENCE WRITING**

*from* Animals in Translation

Temple Grandin and Catherine Johnson

**POEM**

My Ceremony For Taking

Lara Mann

**POEM**

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Key Learning Objectives
Analyze character motivations.
Analyze parallel plots.
Analyze point of view.
Analyze source material.
Analyze interpretations of Shakespeare.
Determine word meanings.
Analyze ideas presented in an essay.
Close Reader

DRAMA

from The Tragedy of Romeo and Juliet: William Shakespeare

Prologue
Act II, Scene 2
A Matter of Life or Death

**ANCHOR TEXT**

**MEMOIR**
*from Night*
Elie Wiesel

**ARGUMENT**
Is Survival Selfish?
Lane Wallace

**SCIENCE WRITING**
*from Deep Survival*
Laurence Gonzales

**SHORT STORY**
The Leap
Louise Erdrich

**POEM**
The End and the Beginning
Wisława Szymborska

**COLLECTION PERFORMANCE TASKS**
Write an Argument
Participate in a Panel Discussion

**KEY LEARNING OBJECTIVES**
Support inferences about theme.
Determine figurative meanings and tone.
Analyze effects of author’s choices about structure.
Determine central idea of a text.
Summarize the text.
Analyze ideas and events presented in a text.
Analyze impact of word choice on tone.
Analyze author’s purpose and use of rhetoric.
Delineate and evaluate an argument.
Close Reader

**MEMOIR**
*from* An Ordinary Man  
Paul Rusesabagina

**SPEECH**
Truth at All Costs  
Marie Colvin

**POEM**
The Survivor  
Marilyn Chin

**POEM**
Who Understands Me But Me  
Jimmy Santiago Baca

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Video Links

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Heroes and Quests

The Epic

**EPIC POEM**

*from the Odyssey:*

Homer, *translated by* Robert Fitzgerald

Part One: The Wanderings of Odysseus

- Book 1: A Goddess Intervenes
- Book 9: New Coasts and Poseidon's Son
- Book 10: Circe, the Grace of the Witch
- Book 11: The Land of the Dead
- Book 12: The Sirens; Scylla and Charybdis

Part Two: The Homecoming

- Book 17: The Beggar at the Manor
- Book 21: The Test of the Bow
- Book 22: Death in the Great Hall
- Book 23: The Trunk of the Olive Tree

**TRAVEL WRITING**

*from The Cruelest Journey:

600 Miles to Timbuktu* Kira Salak

**ARGUMENT**

The Real Reasons We Explore Space Michael Griffin

**POEM**

The Journey Mary Oliver

**COLLECTION PERFORMANCE TASK**

Research and Write an Analytical Essay

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**KEY LEARNING OBJECTIVES**

- Analyze character.
- Analyze epic poems.
- Analyze figurative meanings.
- Interpret figurative language.
- Cite text evidence.
- Determine central idea of a text.
- Analyze ideas and events presented in a text.
- Delineate and evaluate an argument.
Close Reader

**EPIC POEM**

*from the Odyssey:*

*from The Cyclops*  
Homer, translated by Robert Fitzgerald

**NONFICTION**

*from The Good Soldiers*  
David Finkel

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