Culture and Belonging

ANCHOR TEXT
SHORT STORY
My Favorite Chaperone
Jean Davies Okimoto
3

PERSONAL ESSAY
Bonne Année
Jean-Pierre Benoît
31

RESEARCH STUDY
A Place to Call Home
Scott Bittle and Jonathan Rochkind
41

ANCHOR TEXT
MEMOIR
from The Latehomecomer
Kao Kalia Yang
53

MEDIA ANALYSIS
DOCUMENTARY
New Immigrants Share Their Stories
Lisa Gossels
71

POEM
The Powwow at the End of the World
Sherman Alexie
75

COLLECTION PERFORMANCE TASKS
Write an Informative Essay
79
Write a Personal Narrative
83

KEY LEARNING OBJECTIVES
Make inferences.
Analyze plot.
Analyze characterization.
Analyze allusion.
Analyze imagery.
Analyze central idea and details.
Identify and analyze elements of a memoir.
Analyze elements of a personal essay.
Analyze use of text features and graphic aids.
Determine use of figurative language.
Analyze and evaluate elements of a documentary.
Close Reader

SHORT STORY
Golden Glass
Alma Luz Villanueva

ESSAY
What to Bring
Naisha Jackson

MEMOIR
Museum Indians
Susan Power
The Thrill of Horror

ANCHOR TEXT
SHORT STORY
The Tell-Tale Heart
Edgar Allan Poe 89

ESSAY
Scary Tales
Jackie Torrence 99

SHORT STORY
The Monkey’s Paw
W. W. Jacobs 105

MEDIA ANALYSIS
FILM CLIP
from The Monkey’s Paw
Ricky Lewis Jr. 121

ANCHOR TEXT
LITERARY CRITICISM
What is the Horror Genre?
Sharon A. Russell 125

COLLECTION PERFORMANCE TASKS
Present an Argument 133
Write a Literary Analysis 137

KEY LEARNING OBJECTIVES
Determine theme.
Identify use of suspense.
Identify and analyze foreshadowing.
Determine point of view.
Evaluate narrator.
Compare a written story to film.

Analyze elements of literary criticism.
Identify elements of author’s style.
Analyze author’s viewpoint.
Determine author’s purpose.
Identify counterarguments.
Analyze filmmaker’s choices.
Close Reader

**SHORT STORY**
The Outsider

H. P. Lovecraft

**POEM**
Frankenstein

Edward Field

**ESSAY**
Man-Made Monsters

Daniel Cohen
The Move Toward Freedom

**ANALOGICAL TEXT**

**AUTOBIOGRAPHY**
*from Narrative of the Life of Frederick Douglass, an American Slave*
Frederick Douglass 143

**BIOGRAPHY**
*from Harriet Tubman: Conductor on the Underground Railroad*
Ann Petry 151

**HISTORICAL FICTION**
*The Drummer Boy of Shiloh*
Ray Bradbury 167

**HISTORY WRITING**
*from Bloody Times: The Funeral of Abraham Lincoln and the Manhunt for Jefferson Davis*
James L. Swanson 177

**POEM**
*O Captain! My Captain!*
Walt Whitman 199

**COLLECTION PERFORMANCE TASKS**
Participate in a Collaborative Discussion 203
Write a Literary Analysis 207

**KEY LEARNING OBJECTIVES**
- Identify elements of historical fiction.
- Identify elements of elegy.
- Identify and analyze extended metaphors.
- Analyze mood.
- Analyze elements of autobiography.
- Identify methods of characterization in biography.
- Analyze word choice and connotation.
- Analyze author's craft.
- Analyze compare-and-contrast organization.
- Determine author's purpose.
- Engage in collaborative discussion.
Close Reader

**BIOGRAPHY**
My Friend Douglass
Russell Freedman

**SHORT STORY**
A Mystery of Heroism
Stephen Crane

**JOURNAL ENTRIES**
Civil War Journal
Louisa May Alcott

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Approaching Adulthood

<table>
<thead>
<tr>
<th>ANCHOR TEXT</th>
<th>SHORT STORY</th>
<th>Marigolds</th>
<th>Eugenia Collier</th>
<th>213</th>
</tr>
</thead>
<tbody>
<tr>
<td>POEMS</td>
<td>Hanging Fire</td>
<td>Audre Lorde</td>
<td>229</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Teenagers</td>
<td>Pat Mora</td>
<td>231</td>
<td></td>
</tr>
<tr>
<td>ARGUMENT</td>
<td>When Do Kids Become Adults?</td>
<td>Laurence Steinberg, Jenny Diamond Cheng, Jamie Lincoln Kitman, Barbara Hofer, Michael Thompson</td>
<td>235</td>
<td></td>
</tr>
<tr>
<td>ARTICLES</td>
<td>Is 16 Too Young to Drive a Car?</td>
<td>Robert Davis</td>
<td>247</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fatal Car Crashes Drop for 16-Year-Olds, Rise for Older Teens</td>
<td>Allison Aubrey</td>
<td>256</td>
<td></td>
</tr>
<tr>
<td>Compare Texts</td>
<td>Persuading Viewers Through Ads</td>
<td>263</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Compare Media</td>
<td>PUBLIC SERVICE ANNOUNCEMENT FILM</td>
<td>Your Phone Can Wait</td>
<td>Stephanie Ramirez</td>
<td>263</td>
</tr>
<tr>
<td></td>
<td>POSTER</td>
<td>Driving Distracted</td>
<td>266</td>
<td></td>
</tr>
</tbody>
</table>

**COLLECTION PERFORMANCE TASKS**

- Write a Literary Analysis
- Produce a Multimedia Campaign

**KEY LEARNING OBJECTIVES**

- Make inferences.
- Determine theme.
- Analyze character motivation.
- Identify speaker in poetry.
- Determine central idea and details.
- Evaluate reasoning.
- Trace and evaluate an argument.
- Analyze facts and interpretations in two texts.
- Evaluate different mediums.
Close Reader

**SHORT STORY**
The Whistle
Anne Estevis

**POEM**
Identity
Julio Noboa Polanco

**POEM**
Hard on the Gas
Janet S. Wong

**HISTORY ARTICLE**
Much Too Young to Work So Hard
Naoki Tanaka

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CollectiOn 5

Anne Frank’s Legacy

Anchor Text

**Drama**
The Diary of Anne Frank
Frances Goodrich and Albert Hackett p. 279

**Diary**
From The Diary of a Young Girl
Anne Frank p. 355

**Literary Criticism**
From Anne Frank: The Book, the Life, the Afterlife
Francine Prose p. 369

**Speech**
After Auschwitz
Elie Wiesel p. 379

**Poem**
There But for the Grace
Wislawa Szymborska p. 385

Collection Performance Task
Research and Write an Informative Essay p. 389

Key Learning Objectives

Identify and analyze elements of drama.
Analyze flashback.
Analyze sound devices in poetry.
Make inferences.
Identify and analyze elements of a diary.

Analyze impact of word choice on tone.
Analyze persuasive techniques.
Determine use of rhetorical devices.
Determine author’s viewpoint.
Close Reader

DRAMA

from The Diary of Anne Frank:

Act I, Scenes 1 and 2

Frances Goodrich and Albert Hackett
## The Value of Work

### ANCHOR TEXT

<table>
<thead>
<tr>
<th>Type</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOVEL</td>
<td><em>From The Adventures of Tom Sawyer</em></td>
<td>Mark Twain</td>
<td>395</td>
</tr>
<tr>
<td>MEMOIR</td>
<td>One Last Time</td>
<td>Gary Soto</td>
<td>405</td>
</tr>
</tbody>
</table>

### ARGUMENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teens Need Jobs, Not Just Cash</td>
<td>Anne Michaud</td>
<td>419</td>
</tr>
<tr>
<td>Teens at Work</td>
<td></td>
<td>422</td>
</tr>
</tbody>
</table>

### POEMS

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago</td>
<td>Carl Sandburg</td>
<td>427</td>
</tr>
<tr>
<td>Find Work</td>
<td>Rhina P. Espaillat</td>
<td>431</td>
</tr>
<tr>
<td>My Mother Enters the Work Force</td>
<td>Rita Dove</td>
<td>433</td>
</tr>
</tbody>
</table>

### COLLECTION PERFORMANCE TASKS

<table>
<thead>
<tr>
<th>Task</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Present a Narrative</td>
<td>437</td>
</tr>
<tr>
<td>Write an Argument</td>
<td>441</td>
</tr>
</tbody>
</table>

### KEY LEARNING OBJECTIVES

- Analyze point of view and narrator.
- Determine and analyze style.
- Determine use of figurative language.
- Analyze rhyme scheme and meter.
- Compare and contrast poetic structure.
- Draw conclusions.
- Analyze imagery.
- Delineate and evaluate an argument.
- Plan and present a narrative.
Close Reader

SHORT STORY
The Flying Machine        Ray Bradbury

GRAPHIC STORY
The Flying Machine        Ray Bradbury
illustrated by Bernard Krigstein

BIOGRAPHY
The Real McCoy            Jim Haskins

POEM
To Be of Use              Marge Piercy

POEM
A Story of How a Wall Stands        Simon J. Ortiz

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