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KEY LEARNING OBJECTIVES
Make inferences.
Determine theme.
Analyze plot, conflict, and setting.
Analyze myths.
Analyze alliteration.
Analyze poetic form.
Cite evidence.
Determine central idea and details.
Analyze and compare news stories.
Determine author’s purpose.
Close Reader

SHORT STORY
Big Things Come in Small Packages
Eleanora E. Tate

ESSAY
Finding Your Everest
Robert Medina

GREEK MYTH
Arachne
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**KEY LEARNING OBJECTIVES**
- Summarize a story.
- Identify elements of a folk tale.
- Analyze influence of setting on characters.
- Analyze use of figurative language.
- Analyze use of sound devices.
- Analyze poetic form.
- Identify and analyze drama elements.
- Compare script and performance.
- Summarize informational text.
- Analyze text features.
- Analyze visual media.
Close Reader

SHORT STORY
Heartbeat

SCIENCE ARTICLE
Saving the Lost

NOVEL
from A Christmas Carol
Charles Dickens

DRAMA
from A Christmas Carol:
Scrooge and Marley
dramatized by Israel Horovitz

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KEY LEARNING OBJECTIVES
Identify elements of Shakespearean language.
Analyze a soliloquy.
Determine theme.
Analyze figurative language.

Compare and contrast poetic forms.
Identify features of a memoir.
Analyze author’s style.
Analyze structure in an expository essay.
Close Reader

**MEMOIR**
from *Polar Dream*  
Helen Thayer

**ESSAY**
The Hidden Southwest: The Arch Hunters  
James Vlahos

**POEM**
Problems with Hurricanes  
Victor Hernández Cruz

**POEM**
Prayer to the Pacific  
Leslie Marmon Silko

**POEM**
Tornado at Talladega  
Gwendolyn Brooks

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Close Reader

ONLINE ESSAY
Is Space Exploration Worth the Cost? Joan Vernikos

NEWSPAPER ARTICLE
Stinging Tentacles Offer Hint of Oceans’ Decline Elisabeth Rosenthal

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The Stuff of Consumer Culture

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KEY LEARNING OBJECTIVES

- Determine theme.
- Analyze elements of science fiction.
- Compare and contrast poetic forms.
- Make inferences.
- Draw conclusions about graphic aids.
- Analyze author style.
- Analyze cause-and-effect organization.
Close Reader

**MAGAZINE ARTICLE**
Teenagers and New Technology
Andres Padilla-Lopez

**ESSAY**
Labels and Illusions
Lourdes Barranco

**SHORT STORY**
He—y, Come On Ou—t!
Shinichi Hoshi

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Guided by a Cause

The Triangle Factory Fire

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KEY LEARNING OBJECTIVES
Determine theme.
Analyze characterization.
Analyze flashback.
Analyze author’s style.
Compare and contrast genres.
Determine central idea and details.
Analyze elements of a personal essay.
Analyze chronological order.
Determine author’s point of view.
Analyze authors’ writings on the same topic.
Analyze elements of a documentary.
Close Reader

HISTORY WRITING
from “The Most Daring of [Our] Leaders”
Lynne Olson

SPEECH
Speech to the Democratic National Convention
John Lewis

SHORT STORY
Doris Is Coming
ZZ Packer

NEWSPAPER ARTICLE
Difference Maker:
John Bergmann and Popcorn Park
David Karas

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