# COLLECTION 1

## Facing Fear

<table>
<thead>
<tr>
<th>ANCHOR TEXT</th>
<th>SHORT STORY</th>
<th>The Ravine</th>
<th>Graham Salisbury</th>
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<tbody>
<tr>
<td></td>
<td>SHORT STORY</td>
<td>Fine?</td>
<td>Margaret Peterson Haddix</td>
<td>17</td>
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<td></td>
<td>POEM</td>
<td>Life Doesn't Frighten Me</td>
<td>Maya Angelou</td>
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<tr>
<td>ONLINE ARTICLE</td>
<td>Fears and Phobias</td>
<td>kidshealth.org</td>
<td>41</td>
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<tr>
<td>INFORMATIONAL TEXT</td>
<td>In the Spotlight from Stuff That Scares Your Pants Off!</td>
<td>Glenn Murphy</td>
<td>51</td>
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<td>MEDIA ANALYSIS</td>
<td>ONLINE SCIENCE EXHIBIT</td>
<td>Wired for Fear</td>
<td>The California Science Center</td>
<td>59</td>
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</table>

## COLLECTION PERFORMANCE TASKS
- Present a Response to Literature
- Write an Informative Essay

## KEY LEARNING OBJECTIVES
- Make inferences.
- Describe characters and setting.
- Describe plot.
- Identify repetition and rhyme scheme.
- Analyze structure of lyric poems.
- Analyze point of view.
- Cite evidence.
- Determine central ideas and details.
- Analyze text features and structure.
- Analyze purpose in media.
- Understand visual and sound elements.
Close Reader

**SHORT STORY**
from *The Jumping Tree*  
René Saldaña, Jr.

**MAGAZINE ARTICLE**
Choking Under Pressure Is Every Athlete’s Worst Nightmare  
Dana Hudepohl

**MAGAZINE ARTICLE**
Face Your Fears and Scare the Phobia Out of Your Brain  
Jason Koebler

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# Collection 2

## Animal Intelligence

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<th>Anchor Text</th>
<th>Short Story</th>
<th>Author</th>
<th>Page</th>
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<tbody>
<tr>
<td><strong>SHORT STORY</strong></td>
<td>The Mixer</td>
<td>P. G. Wodehouse</td>
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<tr>
<th>Speech</th>
<th>Author</th>
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<tbody>
<tr>
<td>Tribute to the Dog</td>
<td>George Graham Vest</td>
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<tr>
<th>Poems</th>
<th>Author</th>
<th>Page</th>
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<tr>
<td>Animal Wisdom</td>
<td>Nancy Wood</td>
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<td>The Last Wolf</td>
<td>Mary TallMountain</td>
<td>102</td>
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<th>Author</th>
<th>Page</th>
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<td><strong>SCIENCE WRITING</strong></td>
<td>from How Smart Are Animals?</td>
<td>Dorothy Hinshaw Patent</td>
<td>105</td>
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<th>Informational Text</th>
<th>Author</th>
<th>Page</th>
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<td>from Animal Snoops: The Wondrous World of Wildlife Spies</td>
<td>Peter Christie</td>
<td>117</td>
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</tbody>
</table>

## Collection Performance Tasks

- Write a Literary Analysis
- Give an Informative Presentation
Close Reader

SHORT STORY
The Pod
Maureen Crane Wartski

INFORMATIONAL TEXT
Can Animals Feel and Think?
DeShawn Jones

SCIENCE WRITING
Bats!
Mary Kay Carson
Dealing with Disaster

INFORMATIONAL TEXT
Mammoth Shakes and Monster Waves, Destruction in 12 Countries
Brenda Z. Guiberson 139

COMPARE TEXTS
POEMS
from After the Hurricane
Rita Williams-Garcia 157
Watcher: After Katrina, 2005
Natasha D. Trethewey 166

SHORT STORY
The Banana Tree
James Berry 171

HISTORY WRITING
from A Night to Remember
Walter Lord 185

DOCUMENTARY
from Titanic at 100: Mystery Solved
James Cameron 197

COLLECTION PERFORMANCE TASKS
Create a Multimedia Presentation 201
Write Narrative Nonfiction 205

KEY LEARNING OBJECTIVES
Identify alliteration.
Identify figurative language.
Identify dialect.
Understand tone.
Compare and contrast poetic forms.
Analyze elements of narrative nonfiction.
Determine meanings of technical language.
Analyze author’s style.
Analyze cause-and-effect organization.
Interpret elements of a documentary.
Integrate information in media.
Close Reader

BOOK REVIEW
Moby-Duck
David Holahan

SHORT STORY
There Will Come Soft Rains
Ray Bradbury

NEWSPAPER ARTICLE
On the Titanic, Defined by What They Wore
Guy Trebay

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Making Your Voice Heard

**SHORT STORY**
My Wonder Horse
Sabine R. Ulibarrí
translated by Thelma Campbell Nason 211

**EDITORIAL**
Wild Animals Aren’t Pets
USA Today 223

**COMMENTARY**
Let People Own Exotic Animals
Zuzana Kukol 227

**SHORT STORY**
Eleven
Sandra Cisneros 233

**POEMS**
A Voice
Pat Mora 241
Words Like Freedom
Langston Hughes 244

**COLLECTION PERFORMANCE TASK**
Present an Argument in a Speech 247

**KEY LEARNING OBJECTIVES**
- Determine theme.
- Identify internal and external conflicts.
- Describe characterization.
- Identify figurative language.
- Analyze tone.
- Analyze author’s style.
- Analyze persuasive techniques.
- Trace and evaluate an argument.
- Compare and contrast arguments.
Close Reader

INFORMATIONAL TEXTS
Views on Zoos
  Functions of a Zoo
  Sonia’s Blog: Who I Am, What I Do—Every Day
  Association of Zoos and Aquariums
  Innocent and Imprisoned

SHORT STORY
What Do Fish Have to Do with Anything?

Robert McGuinness
Avi
Decisions That Matter

**COMPARE ANCHOR TEXTS**

**MEMOIR**
*from It Worked for Me: In Life and Leadership*
Colin Powell 253

**BIOGRAPHY**
*from Colin Powell: Military Leader*
Warren Brown 260

**SHORT STORY**
The First Day of School
R. V. Cassill 271

**POEM**
The Road Not Taken
Robert Frost 281

**POEM**
Paul Revere’s Ride
Henry Wadsworth Longfellow 285

**AUDIO VERSION**
Paul Revere’s Ride
*narrated by C-David Cottrill* 292

**COVERING NEWS EVENTS**

**NEWS ARTICLE**
On Doomed Flight, Passengers Vowed to Perish Fighting
Jodi Wilgoren and Edward Wong 293

**TV NEWSCAST**
Memorial Is Unveiled for Heroes of Flight 93
CBS News 300

**COLLECTION PERFORMANCE TASKS**

Write a Personal Narrative 303
Write an Argument 307

**KEY LEARNING OBJECTIVES**

- Determine theme in poetry.
- Describe flashback.
- Determine and analyze mood.
- Analyze poetic structure.
- Analyze narrative poetry.
- Analyze elements of a news report.
- Identify elements of a memoir.
- Identify elements of a biography.
- Compare and contrast genres.
- Analyze primary and secondary sources.
- Integrate information in different media.
Close Reader

**BIOGRAPHY**
Community Hero: Chief Wilma Mankiller

Susannah Abbey

**AUTOBIOGRAPHY**
from Every Day Is a New Day

Wilma Mankiller

**POEM**
The Light—Ah! The Light (Marie Curie discovered the principles of radioactivity.)

Joyce Sidman
What Tales Tell

ANCOR TEXT

GREEK MYTH
from Black Ships Before Troy: The Story of the Iliad
Rosemary Sutcliff 313

POEM
The Apple of Discord I
Kate Hovey 331

CHINESE FOLK TALE
Yeh-Shen: A Cinderella Story from China
Ai-Ling Louie 335

ANCOR TEXT

DRAMA
The Prince and the Pauper
Mark Twain
dramatized by Joellen Bland 345

ESSAY
The Role of Myths in Ancient Greece from Greek Mythology
Simone Payment 363

COLLECTION PERFORMANCE TASKS
Participate in a Collaborative Discussion 373
Write and Produce a Play 377

KEY LEARNING OBJECTIVES
Determine theme.
Describe foreshadowing.
Describe elements of myths.
Describe elements of folk tales.
Determine elements of parody.
Describe elements of drama.
Compare and contrast genres.
Cite textual evidence.
Analyze structure.
Close Reader

ESSAY
Local Deer
Louise Erdrich

POEM
Pastoral
William Carlos Williams

POEM
Pastoral
Jennifer Chang

ESSAY
Trees
Baron Wormser

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