Coming to America

Exploration and Settlement

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<th>HISTORICAL ACCOUNT</th>
<th>William Bradford</th>
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<th>Coming of Age in the Dawnland from 1491</th>
<th>Charles C. Mann</th>
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Introduction to The Tempest

Drama from The Tempest William Shakespeare

Media Versions of The Tempest

FILM VERSION The Tempest BBC Shakespeare

PRODUCTION IMAGES The Tempest

SHORT STORY Balboa Sabina Murray

ARGUMENT "Blaxicans" and Other Reinvented Americans Richard Rodriguez

POEM New Orleans Joy Harjo

COLLECTION PERFORMANCE TASK Write an Argument

KEY LEARNING OBJECTIVES

- Cite text evidence.
- Determine central ideas.
- Determine themes.
- Support inferences.
- Determine meaning of words/phrases.
- Analyze language.
- Analyze story structure.
- Understand point of view and irony.
- Analyze and evaluate an argument.
- Determine author's purpose.
- Analyze drama interpretations.
- Analyze foundational texts.
Close Reader

HISTORICAL NARRATIVE
from The General History of Virginia
John Smith

ESSAY
Mother Tongue
Amy Tan

POEM
Indian Boy Love Song (#2)
Sherman Alexie
A New American Nation

PUBLIC DOCUMENTS
The Declaration of Independence
from The United States Constitution: Preamble and Bill of Rights

ARGUMENT
The Federalist No. 10

HISTORY ARTICLE
Thomas Jefferson: The Best of Enemies

Colonial American Poetry

POEMS
To the Right Honorable William, Earl of Dartmouth
On Being Brought from Africa to America
On the Emigration to America and Peopling the Western Country

SHORT STORY
A Soldier for the Crown

MEDIA ANALYSIS
DOCUMENTARY FILM
Patrick Henry: Voice of Liberty

COLLECTION PERFORMANCE TASK
Write an Informative Essay

KEY LEARNING OBJECTIVES
Analyze and compare themes and topics.
Analyze ideas and sequence.
Analyze language.
Understand a key term.
Analyze style.
Analyze structure.
Analyze and evaluate an argument.
Analyze point of view.
Analyze a video.
Evaluate constitutional principles.
Analyze foundational documents.
A Distinctly American Voice

From Song of Myself

Walt Whitman

ESSAY

Growing Up Asian in America

Kesaya E. Noda

Poems of Emily Dickinson

POEMS

The Soul selects her own Society

Emily Dickinson

Because I could not stop for Death

Emily Dickinson

Much Madness is divinest Sense

Emily Dickinson

Tell all the Truth but tell it slant

Emily Dickinson

ESSAY

from Walden

Henry David Thoreau

ARGUMENT

Against Nature

Joyce Carol Oates

American Romanticism

SHORT STORY

The Minister’s Black Veil

Nathaniel Hawthorne

SHORT STORY

The Pit and the Pendulum

Edgar Allan Poe

COLLECTION PERFORMANCE TASKS

Write a Narrative

Debate an Issue

KEY LEARNING OBJECTIVES

Cite text evidence.

Interpret symbols.

Summarize.

Analyze structure.

Determine central ideas.

Analyze structure and mood.

Determine themes.

Determine author’s purpose.

Analyze ideas and events.

Evaluate purpose and style.

Analyze language.
Close Reader

POEM
I Hear America Singing  
Walt Whitman

POEM
A Noiseless Patient Spider  
Walt Whitman

ESSAY
from Nature  
Ralph Waldo Emerson

ESSAY
from Self-Reliance  
Ralph Waldo Emerson

ESSAY
Spoiling Walden: Or, How I Learned to Stop Worrying and Love Cape Wind  
David Gessner
# Collection 4

## A New Birth of Freedom

**Civil War and Reconstruction**

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<td>Elizabeth Cady Stanton</td>
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<td>Runagate Runagate</td>
<td>Robert Hayden</td>
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## Collection Performance Task

**Present a Persuasive Speech**

### Key Learning Objectives

- Cite text evidence.
- Analyze ideas and events.
- Analyze language.
- Analyze structure.
- Analyze author’s point of view.
- Analyze author’s purpose.
- Integrate and evaluate information.
- Evaluate seminal texts.
Close Reader

LEGAL DOCUMENT
The Emancipation Proclamation
Abraham Lincoln

PUBLIC DOCUMENT
from The Iroquois Constitution
Dekanawida

NEWSPAPER ARTICLE
Bonding Over a Mascot
Joe Lapointe

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An Age of Realism

America Transformed

ANCHOR TEXT

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To Build a Fire
Jack London
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NOVEL
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Upton Sinclair
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INVESTIGATIVE JOURNALISM
Food Product Design
from Fast Food Nation
Eric Schlosser
359

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Mark Twain
373

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Tenements and the “Other Half”
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ESSAY
Genesis of the Tenement
Jacob Riis
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Tenement Photos
Jacob Riis
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Child Mortality Rates
391

VIDEO
AMERICA The Story of Us: Jacob Riis
HISTORY
392

SHORT STORY
The Story of an Hour
Kate Chopin
395

POEM
The Fish
Elizabeth Bishop
401

COLLECTION PERFORMANCE TASK
Write an Analytical Essay
405

KEY LEARNING OBJECTIVES
Cite text evidence.
Analyze technical terms.
Interpret symbols.
Analyze structure.
Analyze author’s choices.
Analyze irony and point of view.
Determine author’s purpose.
Determine author’s point of view.
Evaluate use of satire.
Integrate and evaluate information.
Close Reader

SHORT STORY
The Men in the Storm
Stephen Crane

SCIENCE WRITING
The Yuckiest Food in the Amazon
Mary Roach

SHORT STORY
A Journey
Edith Wharton

POEM
Ode to a Large Tuna in the Market
Pablo Neruda

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The Modern World

Life in a Global Society

ANCHOR TEXT

SHORT STORY
Winter Dreams
F. Scott Fitzgerald 413

The Harlem Renaissance

POEMS
Song of the Son
Jean Toomer 440
From the Dark Tower
Countee Cullen 441
A Black Man Talks of Reaping
Arna Bontemps 442

MODERN AMERICAN DRAMA

ANCHOR TEXT

DRAMA
The Crucible
Arthur Miller 457

COMPARE TEXT AND MEDIA

MEDIA VERSIONS OF THE CRUCIBLE
The Crucible 543

OPINION AND DISSENTS
Tinker v. Des Moines Independent Community School District
Supreme Court of the United States 549

SCIENCE ESSAY
The Coming Merging of Mind and Machine
Ray Kurzweil 569

SHORT STORY
Reality Check
David Brin 581

KEY LEARNING OBJECTIVES
Cite textual evidence to support inferences.
Analyze character motivation.
Analyze science fiction.
Analyze drama elements.
Analyze language.
Analyze structure.

Analyze structure of an argument.
Analyze author’s point of view.
Analyze drama interpretations.
Delineate and evaluate an argument.
Analyze foundational works.
ARGUMENT
The Ends of the World as We Know Them Jared Diamond 587

POEM
The Universe as Primal Scream Tracy K. Smith 597

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Write an Argument 601
Deliver a Reflective Narrative 605

Close Reader

SHORT STORY
Ambush Tim O’Brien

ESSAY
How It Feels to Be Colored Me Zora Neale Hurston

POEM
The Weary Blues Langston Hughes

DRAMA
*from* The Crucible, *from* Act One Arthur Miller

ESSAY
Science, Guided by Ethics Freeman Dyson